

# CAMERON VAN DYKE – Curriculum Vitae

[www.cameronvandyke.com](http://www.cameronvandyke.com)

## EDUCATION

- 2015 **MFA, Stamps School of Art and Design**, University of Michigan, Ann Arbor, MI  
3 yr/72 credit research based MFA focused on 3D Design and Design Thinking
- 1993 **BFA, Rochester Institute of Technology**, Rochester, NY  
Furniture Design and Fabrication

## PROFESSIONAL EXPERIENCE

- 1996-pres **Cameron Van Dyke, LLC Grand Rapids, MI** [www.cameronvandyke.com](http://www.cameronvandyke.com)  
Independent design and fabrication studio focused on commissioned and self generated furniture, residential interiors, public objects, and experimental vehicles. Responsibilities included everything necessary to operate a small business: promotion, sales, design, contract writing, bookkeeping, code/permits, site supervision, fabrication, and installation.  
Work has been exhibited and distributed nationally with commissions and public objects in cities around the U.S.
- 2010-pres **The Future People, Grand Rapids, MI** [www.thefuturepeople.us](http://www.thefuturepeople.us)  
Collaborative and experimental design practice of Cameron and Rachael Van Dyke focused on exploring alternative design solutions as a catalyst for social change
- 2006-10 **Capsule Gallery (Living Studio), Grand Rapids, MI**  
Co-curated live/work gallery which exhibited the artwork of regional and national artists, the furniture work of Cameron Van Dyke, and hosted special events. Capsule Gallery was an experimental combination of home and public space - a feasibility test for the reinterpretation of home.
- 1994-96 **Designers Workshop, Grand Rapids, MI**  
Lead fabricator at a design/build architectural millwork studio. Responsibilities included leading small teams in the organization, fabrication, and installation of commissioned commercial furniture and interiors.

## UNIVERSITY TEACHING EXPERIENCE

- 2016-17 **Appalachian State University, Boone, NC - Industrial Design Department**  
INT 1001 Visual Literacy 1 (2D Foundations Fall semester)  
IND 2120 Materials and Process 1 (Both Fall and Winter semesters)  
IND 2421 Preliminary Design Studio (Both Fall and Winter semesters)  
INT 1002 Visual Literacy 2 (3D Foundations Winter semester)  
IND 2301 Model Making (Winter semester)
- 2015-16 **Kendall College of Art & Design, Grand Rapids, MI - Industrial Design and Collaborative Design Departments**  
KCDC 311 User Centered Design  
KCDC 315 Collaborative Design Projects: Socially Engaged Design  
KCDS 303 Special Topic - Urban Relief Housing: Hacked
- 2012-14 **University of Michigan, Ann Arbor, MI – Stamps School of Art and Design**  
ARTDES 310 Experimental Architecture. Co-taught with professor Roland Graf  
ARTDES 250 Technology and the Environment. GSI instructor  
ARTDES 400 Integrative Project. One year long 12 credit thesis course. GSI instructor
- 2011-12 **Kendall College of Art & Design, Grand Rapids, MI**  
Metal Studio Coordinator and Interim 3D Design Instructor
- 2006 **Kendall College of Art & Design, Grand Rapids, MI – Functional Art Department**  
KCFS 271 Functional Art 1 Furniture Design and Fabrication course
- 2001 **Kendall College of Art & Design, Grand Rapids, MI – Functional Art Department**  
KCFS 271 Functional Art 1 Furniture Design and Fabrication course

## INFORMAL TEACHING EXPERIENCE

- 2003-13 Assistants/Apprentices from Kendall College of Art & Design. Graduates from Kendall's Industrial or Furniture Design program worked in my studio for an average of one year to learn and observe the design process, project management, fabrication techniques, and installation processes of running a design/build studio.

## SOLO EXHIBITIONS

- 2015 **Future Cycles**, Duderstat Gallery, University of Michigan, Ann Arbor MI  
2007 **Furniture Chef**, South Bend Regional Museum of Art, South Bend IN  
2007 **10 year Retrospective**, Forest Hills Fine Arts Center, Ada MI  
2002 **Expectations**, Race Street Gallery U.I.C.A., Grand Rapids MI

## SELECTED GROUP EXHIBITIONS

- 2016 **By the People: Designing a Better America**, Cooper Hewitt, New York, NY  
2015 **North American International Auto Show**, Cobo Center, Detroit, MI  
2013 **Art Prize 2013**, Grand Rapids Art Museum, Grand Rapids, MI  
**Detroit Bike City Expo**, Cobo Center, Detroit, MI  
2011 **Art Prize 2011**, The Spot Gallery, Grand Rapids, MI  
2010 **Alternative Designs: Contemporary Furniture**, Midland Center for the Arts, Midland, MI  
2008 **Art Chicago**, Aureus Contemporary, Merchandise Mart, Chicago IL  
2007 **Take a View**, Buckham Gallery, Flint MI  
2006 **MentalMetal**, Function+Art, Chicago IL  
**Start**, Function+Art, Chicago IL  
2005 **21st Century Furniture**, Crooked Tree Art Center, Petoskey MI  
**Heavy Metal**, Function+Art, Chicago IL  
2004 **Forms and Surfaces**, Function+Art, Chicago IL  
**International Contemporary Furniture Fair**, Javits Convention Center, NYC  
2003 **The Funnel**, U.I.C.A., Grand Rapids MI  
**The Art of Furniture Making in Michigan**, Padzieski Gallery, Dearborn MI  
**12 Emerging Furniture Artists**, Eastern Michigan University, Ypsalanti MI  
2002 **The Right Stuff**, The Furniture Society, Touring Exhibition, National Juried Exhibition  
2001 **Chair Show 4**, Folk Art Center, Ashville NC, National Juried Exhibition

## PUBLIC COMMISSIONS

- 2014 **Flight of Two**, Steel Sculpture, Fairway Villas, Denver, CO  
2013 **Harmony 7**, Concrete seating pods, 170 Rose Orchard Way, San Jose, CA  
2012 **Harmony 6**, Concrete seating pods, City of Bethesda, Bethesda, MD  
2009 **Ice Jam (section 4)**, Public seating, City of Easthampton, MA  
**Larry Roberts Bench**, Brandon Twp. Park, Ortonville, MI  
2008 **Sheltered Flight**, Large scale steel sculpture, City of Jenison, MI  
**Mystery Spot**, Public seating, City of Aurora, CO  
**Ice Jam (section 3)**, Public seating, Mount Union College, OH 2008–2010  
**Habitat**, Large scale steel sculpture, Celedon Community, Grand Rapids, MI  
**Ice Jam (section 1)**, Public seating, Celedon Community, Grand Rapids, MI  
2007 **Harmony 5**, Concrete seating pods, City of Coral Springs, FL  
**Harmony 4**, Concrete seating pods, Vern Berry Courtyard, Dwelling Place, Grand Rapids, MI  
**Monocot**, Large scale fiberglass sculpture, Port of San Diego, CA 2007-2008  
2006 **Harmony 1,2,3** Concrete seating pods, Ave for the Arts, City of Grand Rapids, Grand Rapids, MI

## MUSEUM COLLECTIONS

- Wrath of Ralph**, Cooper Hewitt Smithsonian Design Museum, New York, NY  
**Benches for Thomas Hart Benton**, New Britian Museum of American Art, New Britian, CT

## LECTURES, WORKSHOPS, AND RESIDENCIES

- 2016 **Entrepreneurship Workshop**, University of Michigan, Ann Arbor, MI  
**Creating Public Imagination: Maker Citizens and Public Narratives**. Arizona State University, AZ

- Creating Public Imagination: Design as a medium for change.** University of Michigan, IDSA chapter **Creating Public Imagination: Design as a medium for change.** Defiance College , Defiance, OH
- 2015 **Creating Public Imagination: Design as a medium for change.** Rochester Inst of Tech, Roch, NY
- Creating Public Imagination: Design as a medium for change.** Appalachian State Univ, Boone, NC
- Future Cycles and Automotive Monoculture.** Kendall College of Art and Design, Grand Rapids, MI
- Fantasy Vehicles Workshop,** Museum of Contemporary Art Institute, Detroit, MI
- 2014 **Entrepreneurship and Empathy,** University of Michigan, Ann Arbor, MI
- 2010 **Professional Practices guest speaker,** Kendall College of Art and Design, Grand Rapids, MI
- 2009 **Artist Talk,** Nosh Night, Urban Institute for Contemporary Art, Grand Rapids, MI
- 2008 **Artist in Residence,** Jenison Public Schools, Jenison, MI
- 2007 **Artist in Residence,** Forest Hills Public Schools, Forest Hills, MI
- 2006 **Artist in Residence,** Ox Bow School of Art, Saugatuck, MI

## SELECTED BIBLIOGRAPHY AND PUBLICATIONS

- 2016 Corboy, Peter, "FP introduce fully enclosed electric moped at Cooper Hewitt," Designboom Oct 3, 2016
- Smith, Cynthia, *By the People: Designing a Better America.* New York, NY: Copper Hewitt Book p.64,65
- 2015 Peters, Adele, "The Most Interesting Car at Detroit Auto Show is a Bike," FastCompany Jan 21, 2015 Borgobello, Bridget, "The Future People push the boundaries of human-power," Gizmag Jan 17, 2015
- Hohenadel, Kristen, "Human-powered vehicles test the lines of car and bike," Slate Jan 16, 2015
- Bauman, Kat, "Bikes at Detroit Auto Show? Only for Future People," Core77 Jan 12, 2015
- Auto Editors, "The 10 Most Beautiful Bicycles of 2015," BBC Sept 28, 2015
- Huan, Weiming, *Wheel and Deal: Carts on Wheels.* Singapore: Basheer Graphic Books p.156,282
- 2013 Miller, Aaron, "Is this the Technicolor Future of Cycling?," Thrillist March 22, 2013
- Fincher, Jonathan, "FireFly's TRON like shell keeps cyclists dry and visible," Gizmag March 20, 2013
- Savage, Ted, "FireFly Tricycle by GeoSpace," MocoLoco March 18, 2013
- 2010 Rodger, Nelda (editor), "Public Outdoor Furniture," Azure Design Magazine June, 2010 pp.90-91
- 2009 Hemachandra, Ray, ed. *500 Tables.* New York, NY: Sterling Publishing Co. Lark Books p.178
- 2008 Hemachandra, Ray, ed. *500 Chairs.* New York, NY: Sterling Publishing Co. Lark Books p.203,339,400
- 2006 Gringeri-Brown, Michelle (editor), "Modern Heirlooms," Atomic Ranch Issue 12 p.59

## COLLABORATIVE PROJECTS

- 2016 **Co House Community, Grand Rapids, MI.** Partners: Seeds of Promise, Kendall College of Art and Design, and Grand Valley State University
- 2012-15 **Hill House Community, Ann Arbor, MI.** Partners: Camp Take Notice, M.I.S.S.I.O.N., and University of Michigan
- 2010 **Splash Water Feature, Devos Childrens Hospital, Grand Rapids, MI** Partners: Grand Rapids Central High School, Grand Rapids Christian High School, and Northpointe High School
- 2009 **Beerhorst Wonder Wagon Project, Grand Rapids, MI** Partner: Beerhorst Family
- 2008 **Sheltered Flight Sculpture, Grand Rapids, MI** Partner: Jenison Public Middle School

## QUALIFICATIONS

### Education

- MFA focused on 3D Design and Design Thinking
- BFA in Furniture Design/Fabrication

### Designer

- Extensive experience in a wide range of design projects including furniture, residential interiors, public objects, housing, and vehicles.
- Experienced with engineering principles as applied to sculpture, furniture, architecture, and vehicles.

### Fabricator

- Extensive experience in a wide range of materials and fabrication techniques including all types of metal, all types of wood products, composites, plastics, concrete, and many types of finish coatings.

### Entrepreneur

- 20 years experience operating an independent design/fabrication studio. Experience in sales, marketing, customer relations, pricing, contract writing, accounting, and tax law.

- 5 years experience operating a small showroom/gallery. Experience in curation, sales, marketing, customer relations, and pricing.

#### **Studio Coordinator**

- Metal studio coordinator at Kendall College of Art and Design (2011-12) and Wood studio coordinator at Appalachian State University (2016-17)
- Have maintained an extensive fabrication studio with facilities for wood, metal, and fiberglass for almost 20 years.

#### **Educator – At the college level/ In my studio:**

- At the college level: Appalachian State University in Industrial Design/Furniture Design; Kendall College of Art and Design in Industrial Design, Collaborative Design, and Functional Art; University of Michigan in Art & Design; Additionally - consistent involvement at Kendall as a guest in professional practices, 3D Design, and at critiques.
- In my studio: 10+ assistants/apprentices have worked with me between 1996-2014. These assistants were primarily graduates of Kendall College of Art & Design and worked along side of me as I designed and organized projects, interacted with customers, and completed the process of fabrication and installation. Many of them went on to start their own studios or work in the furniture industry.